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Spring 2017

Office of Research, Grants and Sponsored Programs Newsletter, Spring 2017

Lincoln Memorial University, Office of Research, Grants, and Sponsored Programs

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Lutterman, Davis and Brock

Assistant Professor of Visual Art and Program Director, Brandon Lutterman's work has been chosen for the Arts in the Airport 2017 exhibition. His ceramic piece, Horse Leg Vase is one of 41 pieces selected for the exhibition. Arts in the Airport will run April 27 through October 18, 2017 at the McGhee Tyson Airport.



PHOTOS OF CERAMIC WORKS IN PROGRESS

Assistant Professor of Criminology and Criminal Justice, Wayne Davis has recently published the following books:

- *Research Comparing the Emotional Intelligence of Criminal Justice College Students in Experiential and Didactic Programs*
- *American Police Work in English and Bidialectal Chinese*
- *American Law Enforcement in Trilingual: English, Japanese and Traditional Chinese*
- *U.S. Local Law Enforcement Work in Trilingual: English, Japanese and Simplified Chinese*

Brandon Lutterman provided illustrations for each of the books. Davis has also filed a U.S. patent application and had a second U.S. patent application published.

Kaitlin Brock, a junior creative writing major will have two poems published in the *2017 Anthology of Appalachian Writers*, an annual publication of Shepherd University. "Chorus" and "Moon Revenue" were accepted by guest editor Charles Frazier, author of *Cold Mountain*.



Rachel Boillot

Adjunct Art Instructor, Rachel Boillot recently had photographs selected for inclusion in the upcoming exhibition, *Southbound: Photographs of and about the New South*. The exhibit is organized by the Halsey Institute of Contemporary Art in Charleston, SC.



Southbound has been in development since 2014, and represents the most ambitious exhibition ever produced by the Halsey Institute, which is renowned for its successes. We're thrilled to share that as we progressed forward with exhibition planning, we were met with far greater interest and opportunities than we could have dreamed of. We looked at the work of over 600 artists in putting this comprehensive collection together.

Boillot also has the following current and future work:

Recent Exhibits:

Southern Accent Nasher Museum of Art, Durham, NC

Post Script Half King Gallery, New York, NY (solo show)

Current Exhibit:

The Female Lens: Photography from the Do Good Fund Morris Museum of Art, Augusta, GA

Future Exhibit:

Speed Museum, Louisville, KY—April 27th

Recent Artist Talks:

Half King Gallery, New York, NY

The American Folklore Society, Miami, FL

Upcoming Artist Talks This Spring:

Morris Museum of Art

Halsey Institute of Contemporary Art

North Carolina: A Sense of Home, Selections from the Do Good Fund. The Bascom Museum, Highlands, NC. I will be giving a series of artist talks and photography tutorials as part of the weekend event, *The Bascom Celebrates Photography* May 12-14.

Boillot is currently acting as Project Director of the Cumberland Gap Folklife Project funded by the National Endowment for the Arts and the Tennessee Arts Commission. The project has resulted in dozens of audio interviews, hundreds of hours of video footage, and hundreds of photographs documenting local artists and musicians. New programmatic activities at the annual White Lightning Trail Festival this June 24 will additionally showcase the work of these regional bearers of tradition, as well as new poems and artworks made by LMU students through a series of apprenticeships. You can find the poems and art pieces on display at LMU's Art Center this summer for the annual Arts in the Gap exhibit. Six LMU students have been provided jobs with this grant funding. Finally, video footage will be edited for a 6-episode public television series, as well as a distinct documentary feature film, to be premiered in 2018.

News from the Carter and Moyers School of Education

Joy Collingsworth, Julia Kirk

Assistant Professor of Education, Joy Collingsworth is currently the Co-Project Director of the 2017 Improving Teacher Quality Grant. This grant is working in partnership with the Clinch Powell Educational Cooperative to provide professional development in the STEM area to teachers that work in six of our surrounding counties. LMU will host a three-day intensive institute where participants will be housed on the Harrogate campus and will be immersed in workshops, reflective sessions and working meals. This program represents a collaborative effort among LMU's School of Mathematics and Sciences, LMU's School of Education, and the Clinch Powell Educational Cooperative. Collingsworth is working with Associate Professor of Biology, Aggie Vanderpool on this project.

Joy is also working with Claiborne County on their 21st Century Afterschool Program Grant. This grant would benefit education students, giving them hands-on training while in the schools of Claiborne County. This grant is in the process of being written and will hopefully be funded later in the summer of 2017.

Research Seminar

The Carter and Moyers School of Education held a research seminar last fall at the Cedar Bluff Campus. A short discussion on Research Opportunities within LMU Partnerships was given by Assistant Professor of Education, Dr. Rodney Russell. Presentations were made by students Justin McCulley, *The Impact of Mentoring on First-Year Teachers' Perceptions of Their Successes*, Rosetta Luo, *An Empirical Study on Multi-modal Teaching of College English Audiovisual & Speaking Course* and Kelly Drummond, *Staff Satisfaction and Member Overall Club Experience at Boys and Girls Clubs*. Lunch was sponsored by Vice President of Research, Dr. Dennis Kiick and the session was closed by Assistant Professor of Education, Dr. Peter Silberman.

Scholarly Publications

Adjunct Instructor for Education, Dr. Julia Kirk

- Derrington, M.L. & Kirk, J. (2016) Implementing a New Teacher Evaluation System: Principal Leadership and Teacher Job-Embedded Professional Development. *Professional Development in Education*.
- Implementing Teacher Evaluation Through Job-Embedded Professional Development: Principals' Leadership Under Race to the Top, AERA April 2015 Conference Presentation, Chicago IL. Distinguished paper award.
- Emerging scholars in self-directed learning: A further examination of IJSDL citation analysis data, *International Journal of Self-Directed Learning*, Spring 2013
- A Citation Analysis of the International Journal of Self-Directed Learning: 2004-2011, *International Journal of Self-Directed Learning*, Fall 2012
- Training from the Back of the Room: A Review, *Adult Learning Journal*, Spring 2011

Assistant Professor of Graduate Education, Dr. Michael Burger

- Actively working with a K-12 district in Oklahoma to help implement and manage a true standards-based instructional program including a data-driven, standards-based assessment system.
- Actively working with a research and development (engineering) team in Oklahoma to create a new architecture and user-interface for a instructional management information system. The system helps educators implement and manage systemic, sustainable data-driven transformation of their instructional programs to ones that: are more student-centered, allow educators to design and manage more flexible (and creative) approaches to instruction; enable educators to be highly accountable.
- Served as a reviewer for papers submitted to the 2015 National APA Conference
- Served as a reviewer for papers submitted to the 2014 AERA National Conference.
- Burger, M., Gilbert, A., and Leaderer, J. (October 2014). Using Knowledge-Building Constructivist Strategies in an EdD Program. Appalachian College Association's 2014 Annual Summit Conference, Knoxville, TN.
- Burger, M. (In press). Are we educating our youth in a culture of care? In P. L. Thomas, P. R. Carr, J. Garlewski, & B. Porfilio (Eds.), *Pedagogies of kindness and respect: On the lives and education of children*. (Chapter 2). Manhattan, NY: Peter Lang Publishing.
- Currently writing commentaries and study guides for themes in, and books of the Bible.

Assistant Professor of Education, Dr. Pete Silberman

- Candidates completing research in the following areas: The Role of Student Activities in College Readiness; The Use of Storytelling in Residence Life Staff Training; Appalachian Parent Involvement in Early Education; Understanding School Leadership; Critical Components of Exit Transition Services to Postsecondary Education for Students with Disabilities in Southwest Virginia; New College Access in the Tennessee Promise Era; The Relationship of Student Outcomes and Use of Adjunct Faculty; Understanding First-Generation Appalachian College Students; The Role of Gender in Desired Leadership Attributes; Norms, Standards, and Assessment in Undergraduate Writing Curricula; The Role of Teacher Autonomy in Developing Critical Thinking

Director of Clinical/Field Experiences, Dr. Cherie Gaines

- Candidates completing research in the following areas: Educator Perceptions of Culture and World Issues Following a Collaborative Cultural Emersion; Factors Contributing to Students' Feeling of Safety in a Low SES, Rural, Middle School; Academic Achievement in 8th Grade Mathematics and Writing under Georgia's NCLB Flexibility Waiver; The Effectiveness of Early
(cont.)

Gaines, Clyburn

Intervention Programs on Reading and Math Test Scores; Parental Involvement in Schools; Small Learning Communities in High Schools; Grief Experiences of K12 Teachers Following the Death of a Student; First Generation Immigrant Women in East Tennessee and their Journey Toward Leadership: 2016 – 2017; Attributes of Teachers with High Hopes; Perceived Coaching Support and Teacher Efficacy; Perceptions of Educational Leaders Regarding Best Practices in Academic Achievement on Black American K-8 Students.

Associate Professor of Education/Academic Affairs Editor, Dr. Sheila Clyburn

Editor for the following research projects:

February 2016

- Daniela C. Moga, MD PhD; Heidi Taipale, PhD; Anna-Maija Tolppanen, PhD; Antti Tanskanen, Phil Lic, Jari Tiihonen, MD PhD; Sirpa Hartikainen, MD PhD; Qishan Wu, MS; Gregory A. Jicha, MD PhD; Danijela Gnjidic, PhD MPH
Sex differences in psychotropic medication use in older people with Alzheimer's disease: A story of two countries.
- Ryan P Hickson, PharmD, MPH; Candace J Brancato, MS; Daniela C Moga, MD, PhD
Factors predicting initiation of beta-blocker treatment after myocardial infarction in patients with type 2 diabetes: A retrospective study of a privately insured U.S. national cohort.

May 2016

- **TITLE:** *Frequency of guns in the households of high school seniors*
AUTHORS: Ann L. Coker, PhD, MPH; University of Kentucky, College of Medicine/OBGYN, Heather M. Bush, PhD; University of Kentucky, College of Public Health, Diane R. Follingstad, PhD; University of Kentucky, College of Medicine/Department of Psychiatry, Candace J. Brancato, MS; University of Kentucky, College of Arts & Sciences

August 2016

JL Bush and HM Bush, PhD; University of Kentucky, College of Public Health
Manuscript in press. *Total and Marginal Cost Analysis for a High School Based Bystander Interaction*

November 2016

Edited - Leadership book – *Leading Decisively! Leading Faithfully! Reflections and Markers* Author-Dr. E. LeBron Fairbanks, former college president
<http://www.boardserve.org/blogs/leading-decisively-leading-faithfully-reflections-and-markers/>

Director of Foundations

Martha Scheidler

Grant writing is not a complicated process, but does require attention to detail. All funding organizations have a responsibility to their stakeholders to ensure that the money invested in a grantee's program accomplishes their purposes and furthers the mission of the foundation. To assure the board of directors, the program officer, and grant review committee that their money is being well spent, the grant narrative needs to be clear and concise.

Included in the narrative are objectives, which need to be SMART: Specific, Measurable, Achievable, Realistic, and Time-based. There is no way to budget for a program without knowing who the program is intended to serve and how many people will be involved. The objectives explain how the program will operate within the community and the time it will take to run the program. With that outline in mind, the basic questions can be asked.

Who are the people impacted by the program? The grant application may ask for specific age ranges, socio-economic data, and demographics of gender and race. How many people will participate? This may be an estimate, but it is important to know for budget purposes. Where will the program take place and who will direct activities, staff and volunteers, if any? What is the activity schedule and how long will the program run? Are there sufficient resources to operate the program and is there support from the administration? This question is extremely important for budgeting purposes. Assessing faculty/staff time is critical. Will the program director need 10 percent of her time to devote to the program? Make sure this is reasonable. Does the program require special equipment, materials, and any other incidentals such as T-shirts, pens, paper, books, computers? Details in the budget are essential.

Carolyn, Marca, and I are here to help make the grant process stress-free. Please call one of us before you begin!



Recent Submissions and Awards

Submissions:

Martha Scheidler has submitted a request to the Dr. Scholl Foundation for support of TheCore, a program for Claiborne and Union County high school students to prepare for college and careers.

Adam Gromley has submitted a request to the Butterfly Fund of the East Tennessee Foundation for pediatric cancer research.

Martha Scheidler submitted a request to the East Tennessee Foundation CNS Y-12 Community Investment Fund in support of TheCORE.

Patricia Stubenberg submitted a proposal to the American Osteopathic Association.

Dawn Spangler submitted a proposal to Ethicon for a suture grant.

Syed Quadri submitted a proposal to the American Heart Association.

Beatrix Dudzik submitted a proposal to the National Institute of Justice.

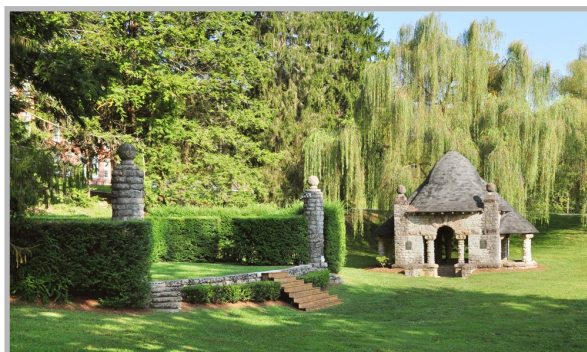
Rick Stowe submitted a proposal to North Face for the High Adventure Series.

Awards:

Martha Scheidler has received a grant from Consolidated Nuclear Energy Y-12 via the East Tennessee Foundation for TheCORE.

Brian Kessler has received support from the Colby Foundation for the Colby Cassani Endowed Lectureship Series to promote organ and tissue donation, and to prepare medical students for transplant situations.

Patricia Stubenberg has received a CO*RE REMS grant from the American Osteopathic Association.



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Reminder from the LMU Institutional Review Board

Please remember that all research proposals and projects involving human subjects, must have IRB approval ***prior*** to the presentation of any information gathered during the course of the research.
Under federal policy, the IRB cannot grant retroactive IRB approval.

If your grant award, application, presentation, or publication has not been mentioned in this edition, please forward your information to us using the contact information listed.

The ORGSP is located in Duke Hall, Suite 304

As a reminder, all applications for external funding must first begin by contacting the ORGSP.